

THE
JUVENILE SONGSTER,

OR
SCHOOL SONGS.

Part 1.

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The
JUVENILE SONGSTER,
Consisting of Thirty-five
CHEERFUL AND MORAL SONGS.
Set to appropriate Music,
and Designed for
Children, Schools & Private Families.
By
LOWEL MASON.

Ent. Sta. Hall.

Pr 4.

LONDON,

J. ALFRED NOVELLO.

Music Seller, by special Appointment, to Her Majesty.

69, Dean Str! Soho.

and Wilkins & Carter, Boston, America.

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1837

ADDRESS.

The object of this little work is to furnish a collection of songs adapted to the circumstances and capacities of children. Both music and words will be found to be very simple, and of such a character as experience has proved interesting to those for whom they are designed.

A few of the melodies have been selected from German works, mostly from those of NÆGELI, who has been styled the apostle of musical education, and a few are common or popular tunes.

Great care has been taken to preserve purity of sentiment in the poetry, some of which has been imitated from the German, and written expressly for the work. Every piece is believed to be of such a character, as is at once calculated to please the mind, and to improve the heart.

The arrangement of the music is such, that while it answers for the Piano Forte, it may in most cases be sung in one, two, or three equal parts: the base part being sung an octave higher than written. To all the children in the kingdom, this little work, designed at once for their amusement and their instruction, is dedicated

by their sincere friend
LOWEL MASON.

Arouse up ye sleepers	5
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Allegro.

A - rouse up ye sleepers, the morning has

The first system of musical notation for the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'A - rouse up ye sleepers, the morning has' are written below the staff.

come, The sun has a - wakened the insects soft hum;

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'come, The sun has a - wakened the insects soft hum;' are written below the staff.

The sheep to the fields go, The men to the meadow, And

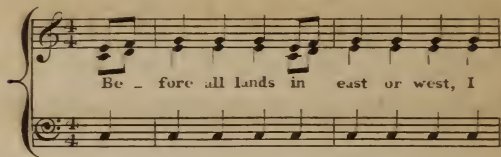
The third system of musical notation. It continues the melody and bass line. The lyrics 'The sheep to the fields go, The men to the meadow, And' are written below the staff.

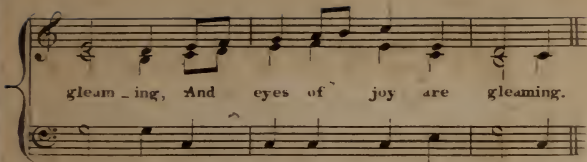
all to their labor till daylight grow low.

The fourth system of musical notation, which concludes the piece. The lyrics 'all to their labor till daylight grow low.' are written below the staff.

O lose not the brightest of morning's young beams.
 The beauties of nature are sweeter than dreams,
 Your drowsy bed leaving,
 Go forth till the evening.
 Its fragrant air breathes and the night warblers sing.

BEFORE ALL LANDS IN EAST OR WEST.

Allegro.



2

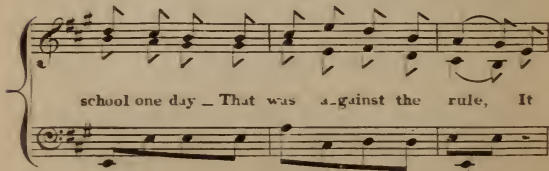
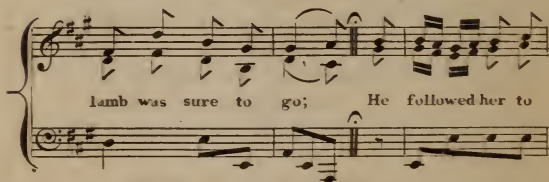
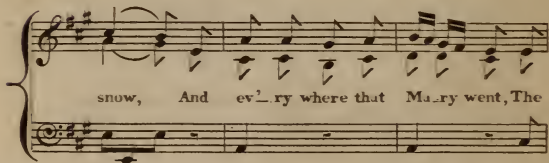
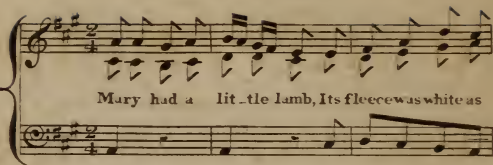
Before all tongues in east or west,
 I love my native tongue the best;
 Though not so smoothly spoken,
 Nor woven with Italian art:
 Yet when it speaks from heart to heart,
 The word is never broken.

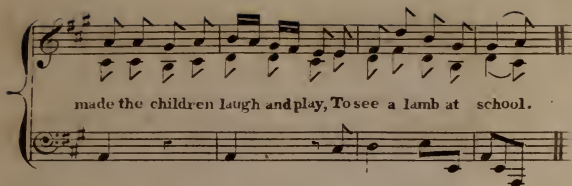
3

Before all people east or west,
 I love my countrymen the best.
 A race of noble spirit: —
 A sober mind, a generous heart,
 To virtue trained, yet free from art,
 They from their sires inherit.

4

To all the world I give my hand,
 My HEART I give my native land.
 I seek her good, her glory;
 I honor every nation's name,
 Respect their fortune and their fame,
 But I love the land that bore me.

Allegro.



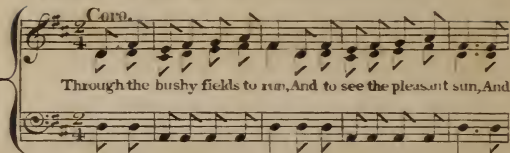
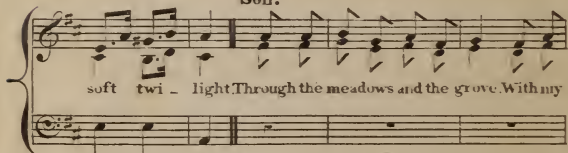
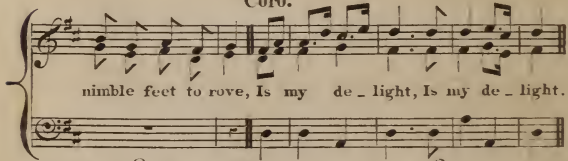
2

So the teacher turned him out,
 But still he lingered near,
 And waited patiently about,
 Till Mary did appear;
 And then he ran to her, and laid
 His head upon her arm,
 As if he said—I'm not afraid—
 You'll keep me from all harm.

3

What makes th'lamb love Mary so?
 The eager children cry—
 'O Mary loves the lamb, you know,'
 The teacher did reply;—
 'And you each gentle animal
 In confidence may bind,
 And make them follow at your call,
 If you are always *kind*.

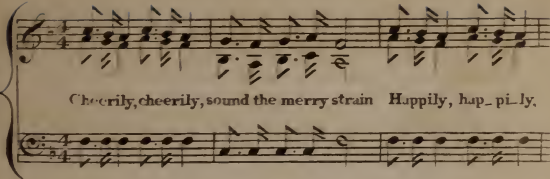
THROUGH THE BUSHY FIELDS TO RUN.

Allegretto.*Soli.**Coro.*

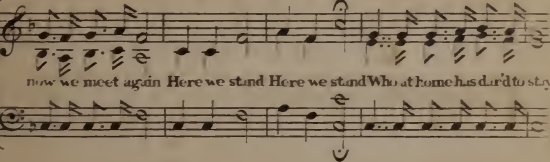
2
From the lofty hill to see
Sky serene and rolling sea,
And clouds of white:
And some pretty song to sing
While I hear the echo ring,
Is my delight.

3
When so happy and so gay
Mongst the lovely flow'rs I stray,
All fair and bright;
Then to pluck a rose for you
Fresh and sparkling with the dew,
Is my delight.

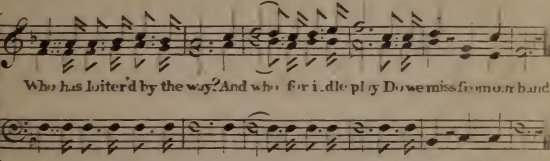
4
In the bower of shady trees.
Shaken by a gentle breeze,
When fades the light,
Little Robin there to hear,
Singing praises without fear,
Is my delight.

Lively.


Cheerily, cheerily, sound the merry strain Happily, hap_pily,



now we meet again Here we stand Here we stand Who at home has d_r'd to stay



Who has loiter'd by the way? And who for idle play Do we miss from our band

2

Cheerily, cheerily, sound the merry strain,
Happily, happily, now we meet again,

All are here; ||

All who love the morning's prime.

All who feel the worth of time,

So we'll sound the merry chime,

All are here! all are here!

THE PEAR TREE.

Andante.

Cho^s

Out in a beautiful field, There stands a pretty

Solo
1st Voice.

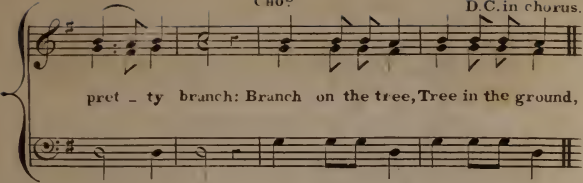
pear-tree, pretty pear-tree with leaves: What

Solo 2^d Voice.

is there on..... the tree? A ve - ry

CHOR.

D.C. in chorus.



pret - ty branch: Branch on the tree, Tree in the ground,

2

SOLO 1.

What is there on the branch? What is there in the nest?

SOLO 2.

A very pretty bough:

CORO.

{ Bough on the branch,
 { Branch on the tree,
 { Tree in the ground,

Out in a beautiful field, &c.

3

SOLO 1

What is there on the bough? What is there in the egg?

SOLO 2.

A very pretty nest:

CORO.

{ Nest on the bough,
 { Bough on the branch,
 { Branch on the tree,
 { Tree in the ground,

Out in a beautiful field, &c.

4

SOLO 1.

A very pretty egg:

CORO.

{ Egg in the nest,
 { Nest on the bough,
 { Bough on the branch,
 { Branch on the tree,
 { Tree in the ground,

Out in a beautiful field, &c

5

SOLO 1.

What is there on the bough? What is there in the egg?

SOLO 2.

A very pretty bird:

CORO.

{ Bird in the egg,
 { Egg in the nest,
 { Nest on the bough,
 { Bough on the branch,
 { Branch on the tree,
 { Tree in the ground,

Out in a beautiful field, &c.

AULD LANG SYNE AT SCHOOL.

Andante.

Shall school acquaintance be forgot And never brought to

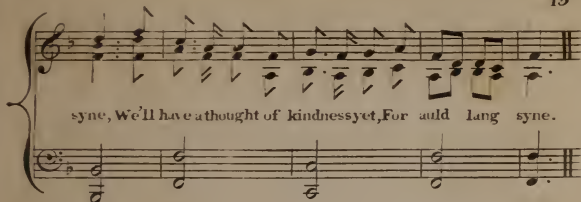
The first system of the musical score. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a time signature of 2/4. The melody is written in eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

mind? Shall school acquaintance be forgot. And days of lang

The second system of the musical score. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment.

syne? For auld lang syne at school, For auld lang

The third system of the musical score. The treble staff continues the melody. The bass staff continues the accompaniment, ending with a final chord.



2

We oft have run about the fields
 And culled the flowers fine;
 We'll ne'er forget these hours, when they
 Are auld lang syne.

For auld lang syne, &c.

3

We oft have cheer'd each other's task,
 From morn till day's decline,
 But memory's night shall never rest
 On auld lang syne.

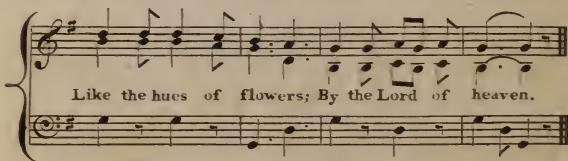
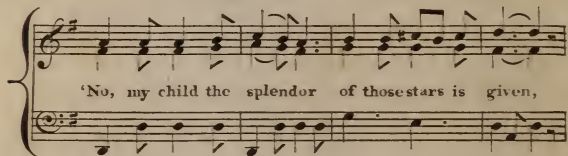
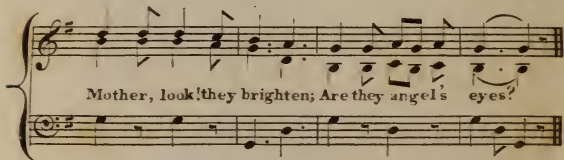
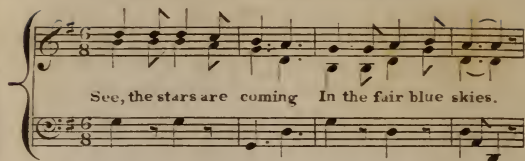
For auld lang syne, &c.

4

Then take the hand that now is warm,
 Within a hand of thine;
 No distant day shall lose the grasp
 Of auld lang syne.

For auld lang syne, &c.

SEE, THE STARS ARE COMING.

Andantino.

2

"Mother, if I study,
 Sure he'll let me know
 Why those stars he lighted
 O'er our earth to glow."

"Child, what God has finished
 Has a glorious aim;
 Thine it is to worship,
 Thine to love his name"

Allegretto.

How beautiful the morning, When summer days are long; O

we will rise betimes and hear, The wild birds' happy song — For

when the sun pours down his ray The bird will cease to sing; She'll

seek the cool and silent shade, And sit with folded wing.

2

Up in the morning early—
Tis nature's gayest hour!

Up in the morning early,
And we will bound abroad
While pearls of dew adorn the grass, And fill our hearts with melody,
And fragrance fills the flowers— And raise our songs to God.

Allegro.

I am a cuckoo, my name is cuckoo, the children call me

The first system of the musical score. It features a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (Bb) and a 5/8 time signature. It contains a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass staff has a key signature of one flat and a 6/8 time signature, with a simpler melody. The lyrics 'I am a cuckoo, my name is cuckoo, the children call me' are written between the staves.

cuckoo, And should you ever forget my name, I'll al _ ways tell you.

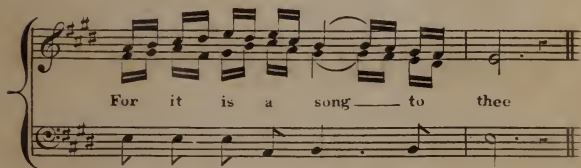
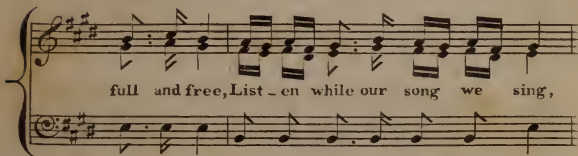
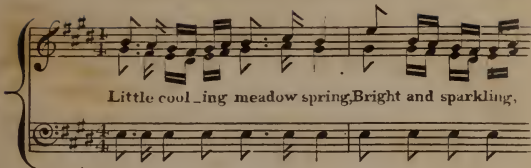
The second system of the musical score. It continues the treble and bass staff arrangement. The treble staff melody is highly rhythmic and repetitive. The bass staff melody is more melodic. The lyrics 'cuckoo, And should you ever forget my name, I'll al _ ways tell you.' are written between the staves.

cuckoo, When winter comes the woods are my home, In summer I sing in the

The third system of the musical score. It continues the treble and bass staff arrangement. The treble staff melody is highly rhythmic and repetitive. The bass staff melody is more melodic. The lyrics 'cuckoo, When winter comes the woods are my home, In summer I sing in the' are written between the staves.

meadows: This lives the cuckoo, his mate the cuckoo & all the little cuckoos.

The fourth system of the musical score. It continues the treble and bass staff arrangement. The treble staff melody is highly rhythmic and repetitive. The bass staff melody is more melodic. The lyrics 'meadows: This lives the cuckoo, his mate the cuckoo & all the little cuckoos.' are written between the staves.

Andantino.

2

Oft we wander to thy brink,
Faint and thirsty from our play;
And we gather as we drink,
Strength and vigor for the day.

3

Often on thy border green,
Plucking flow'rs, we sit and rest;
When we rise, ourselves are seen,
Pictured on thy glassy breast.

4

Many joys to thee we owe,
Silver fountain, cool and clear,
In thy cheerful stream we throw
Every care and every fear.

5

We are passing, like thy wave,
Onward to our final home:
We shall slumber in the grave,
But there is a heaven to come.

Allegro.

Across the Lake, Through bush and brake, Resounds the bugle

The first system of music is in 6/8 time. The upper staff features a melody of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with dotted rhythms. The tempo is marked 'Allegro'.

horn, Resounds the bugle horn, O'erhill and vale The

The second system continues the melody. It includes a piano (*p*) dynamic marking at the beginning of the upper staff. The music concludes with a double bar line and a final chord in the lower staff.

echoes sail, And through the wav-ing corn, — And

The third system begins with a crescendo (*cres.*) and mezzo-forte (*mf*) dynamic marking. The melody in the upper staff rises in pitch, and the lower staff continues with a steady accompaniment. The system ends with a long horizontal line, indicating a continuation of the piece.

dim.

through the waving corn. The bugle horn, The bugle horn, The

cres.

dim:

wind - - - - - ing bu - gle horn.

2

The sky is clear
The flowers appear
On every side so gay,
The brook flows by,
So merrily
Along its pebbly way.
The bugle horn, &c.

3

The echoes flow
As on we go
Through forest vale and lawn;
And far and near,
Again we hear
The winding bugle horn.
The bugle horn, &c.

AWAY TO SCHOOL.

Allegro.

Chor^s

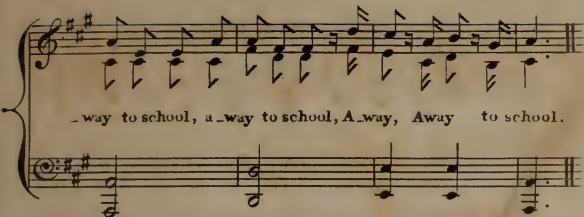
Our youthful hearts for learning burn, A-
To science now our steps we turn, A-

DUET.

- way, a-way to school; } Farewell to home, and
- way, a-way to school; }

Chor^s

all its charms, Farewell to love's paternal arms; A.



2

Behold! a happy band appears,
 Away, away to school.
 The shout of joy now fills our ears,
 Away, away to school.
 Our voices ring, our hands we wave,
 Our hearts rebound with vigor brave,
 Away to school, away to school,
 Away, away to school.

3

No more we walk, no more we play,
 Away, away to school,
 In study now we spend the day,
 Away, away to school.
 United in a peaceful band,
 We're join'd in heart, we're join'd in hand,
 Away to school, away to school,
 Away, away to school.

Allegro. **SOLI.** *f* *m*

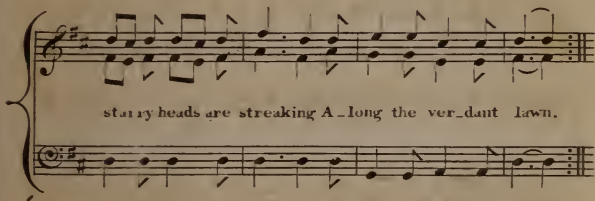
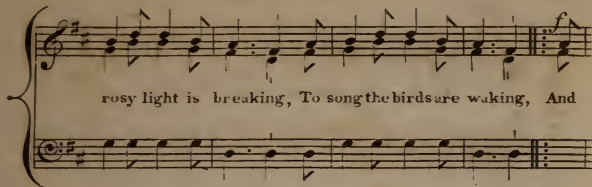
'Tis dawn, 'tis dawn, 'tis dawn, The ro-sy light is

break-ing; To song the birds are wak-ing, And

starry heads are streaking A-long the verdant

f **CORO.**

lawn. 'Tis dawn, 'tis dawn, 'tis dawn. The



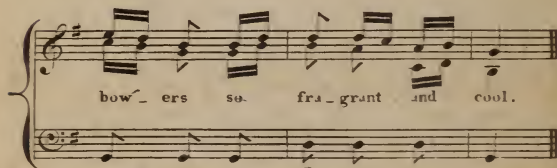
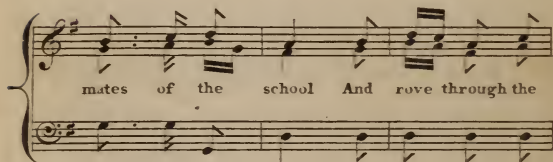
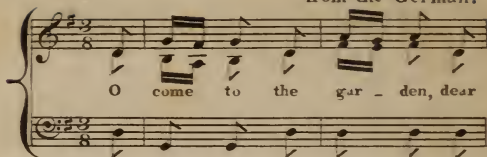
2

'Tis noon, 'tis noon, 'tis noon,
 Blue rise the hills before me,
 Blue smiles the azure o'er me,
 And radiant blossoms pour me,
 The balmy breath of June.
 'Tis noon, &c.

3

'Tis night, 'tis night, 'tis night,
 The world now hushed and still,
 Dim towers the shadowy hill,
 Earth's guardian spirits fill
 Their ways with softer light.
 'Tis night, &c.

from the German.

Andantino.

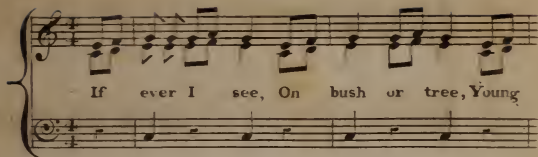
We'll gather the lily and jessamine fair,
And twine them with roses to garland our hair.

3

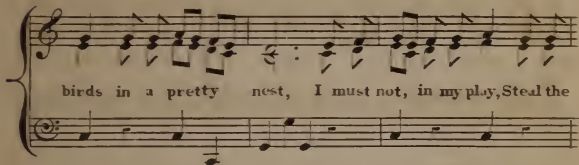
We'll cull all the sweetest to make a bouquet,
To give to our teacher this warm summer day.

4

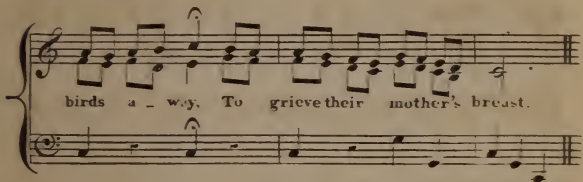
Then hie to our school room with joy and with glee.
And sing our sweet ballads, so happy are we.

Allegro.

If ever I see, On bush or tree, Young



birds in a pretty nest, I must not, in my play, Steal the



birds a - way, To grieve their mother's breast.

2

My mother, I know,
Would sorrow so,
Should I be stolen away,
So I'll speak to the birds
In my softest words,
Nor hurt them in my play.

THE PLEASING SPRING.

Andantino.

The plea-sant Spring has come a-gain, The

This system of music is in 6/8 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic foundation. The lyrics are written below the notes.

pret-ty birds are here; The grass grows in the

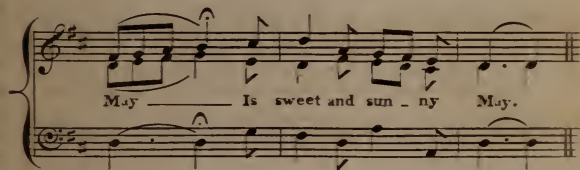
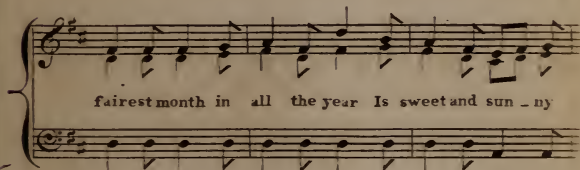
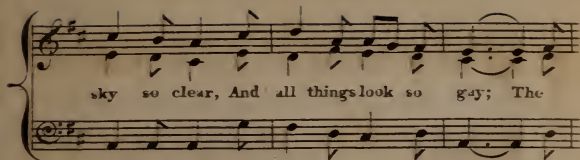
This system continues the melody and accompaniment. The treble staff has a melodic line with some grace notes, while the bass staff continues the harmonic pattern. The lyrics are aligned with the notes.

gen-tle rain, And buds and flow'rs ap-pear And

This system continues the musical piece. The melody in the treble staff includes a phrase with a grace note. The bass staff maintains the accompaniment. The lyrics are written below the notes.

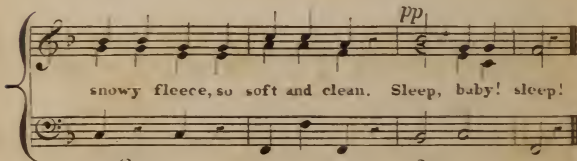
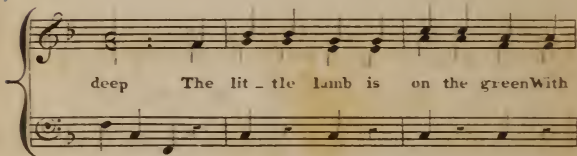
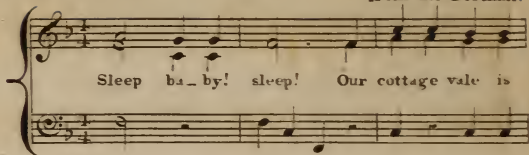
buds and flow'rs ap-pear. I love to see the

This is the final system on the page. It concludes with a double bar line. The melody and accompaniment continue until the end of the system. The lyrics are written below the notes.



And well I know the cold deep snow
 And winter storms are past;
 Now merrily to school I'll go,
 Nor fear the chilling blast.
 I love the sun the gentle wind,
 And bird, and flower, and bud,
 And well I love my teacher kind,
 But best I love my God.

from the German.

Andante.

2

Sleep, baby! sleep!
I would not, would not weep;
The little lamb he never cries,
And bright and happy are his eyes.
Sleep, baby! sleep!

3

Sleep, baby! sleep!
Near where the woodbines creep
Be always like the lamb, so mild,
A sweet, and kind, and gentle child:
Sleep baby! sleep!

4

Sleep, baby! sleep!
Thy rest shall angels keep:
While on the grass the lamb shall feed,
And never suffer want or need.
Sleep, baby! sleep!

from the German.

Andantino.

Charming lit - tle val - ley, Smiling all so

gai - ly, Like an angel's brow; Spreading out thy

treasures, Calling us to pleasures, In nocent as thou.

2

3

Skies are bright above thee,
Peace and quiet love thee,

Tranquil little dell;
In thy fragrant bowers
Twining wreaths of flowers,
Love and friendship dwell.

May our spirits daily
Be like thee, sweet valley,
Tranquil and serene;
Emblem to us given
Of the vales of heaven,
Ever bright and green.

CHILDREN GO TO AND FRO.

Semi Chorus of small scholars.

Lively.

Children go to and fro, In a merry, pretty row;

The first system of musical notation for the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo/mood is marked 'Lively.' The lyrics are 'Children go to and fro, In a merry, pretty row;'.

Footsteps light, Faces bright, 'Tis a happy, happy sight,

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'Footsteps light, Faces bright, 'Tis a happy, happy sight,'.

Swiftly turning round and round, Do not look upon the ground;

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'Swiftly turning round and round, Do not look upon the ground;'.

Follow me, Full of glee, Singing mer-ri-ly,

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'Follow me, Full of glee, Singing mer-ri-ly,'.

Full Chorus.

Singing merrily, merrily, merrily, Sing-ing merri-ly,

merrily, merrily Follow me, full of glee, singing merrily.

2

Birds are free,
So are we,
And we live as happily;
Work we do,
Study too,

Learning daily something new;
Then we laugh, and dance, and sing,
Gay as birds or any thing.
Follow me, &c.

3

Work is done,
Plays begun,
Now we have our laugh and fun;
Happy days,
Pretty plays,

And no naughty naughty ways;
Holding fast each other's hand,
We're a cheerful happy band.
Follow me, &c.

SUMMER SONG.

Lively.

Cho^s Solo.

1. Come come come The summer now is here Come
2. Come come come The summer now is here Come

out among the flowers, And make some pretty bowers.
cull the sweetest posies, The vi - o - lets and roses.

Cho^s

Come, come, come, The summer now is here.
Come, come, come, The summer now is here.

3
Come, come, come,
The summer now is here,
Come ramble in the bushes,
And hear the merry thrushes.
Come come come,
The summer now is here.

4
Come, come, come,
The summer now is here,
Come out among the flowers,
And make some pretty bowers.
Come come come,
The summer now is here.

Andantino.

p *cres.* *p*
 , Morn a_mid the moun_tains! Lovely sol_i -

- tude! Gush_ing streams and foun_tains,

p *dim.*
 Murmur, "God is good!" "God is good!"

2

Now the glad sun breaking
 Pours a golden flood;
 Deepest vales awaking
 Echo "God is good."

3

Hymns of praise are ringing
 Through the leafy wood—
 Songsters sweetly singing
 Warble "God is good!"

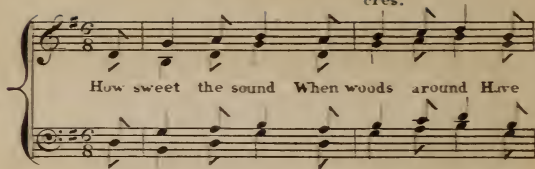
4

Wake, and join the chorus,
 Man, with soul endued!
 He whose smile is o'er us,
 God, oh God is good.

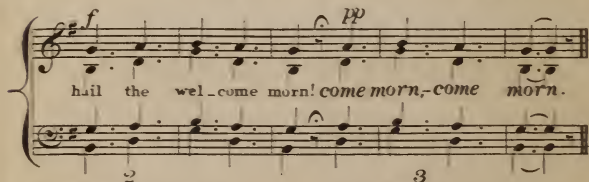
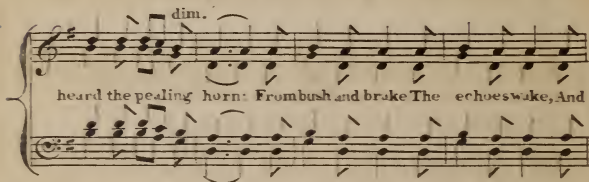
BUGLE SONG.

cres.

Allegretto.



dim.

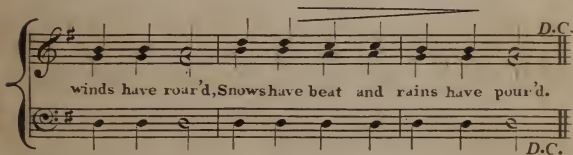
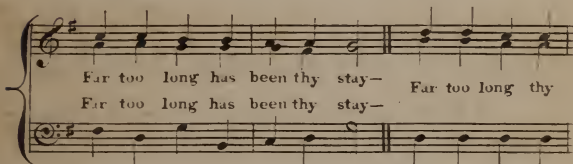
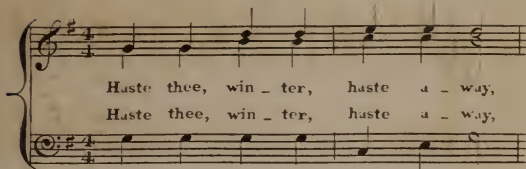


Each heart beats high
And gleams each eye,
At every welcome tone;
Like mist that flies
From morning skies,
All sorrow now is gone!

How bright the trees;
How fresh the breeze!
How golden bright the day;
The sparkling rill
Goes murmuring still,
Through woodlands far away.

Oh, sweet the sound
When woods around
Have heard the pealing horn;
From bush and brake
The echoes wake,
And hail the welcome morn!

Allegretto.



2

Haste thee, winter, haste away,
Let me feel the spring-tide ray;
Let the fields be green again;
Quickly end thy dreary reign.
Haste thee, winter, haste away,
Far too long has been thy stay.

3

Haste thee, winter, haste away,
Let the spring come, bright and gay;
Let thy chilling breezes flee,
Dreary winter, haste from me.
Haste thee, winter, haste away,
Far too long has been thy stay.

WINTER SONG.

Andante.

Now the summer days are past, Plea-sant fruits and

The first system of musical notation for the song. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is marked 'Andante'.

pain-ted flow-ers: Hear the cold and cheerless blast

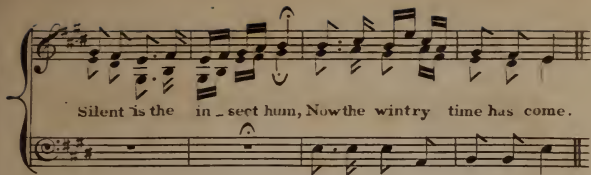
The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'pain-ted flow-ers: Hear the cold and cheerless blast' are written below the treble staff.

Whistling through the leafless bowers. Si-lent is the

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'Whistling through the leafless bowers. Si-lent is the' are written below the treble staff. A double bar line is present at the end of the system.

in-sect him, Now the win-try time has come

The fourth and final system of musical notation on this page. It continues the melody and accompaniment. The lyrics 'in-sect him, Now the win-try time has come' are written below the treble staff. The system ends with a double bar line.



2

Short and gloomy are the days;
 Oft the storm roars round our dwelling;
 How the snow fills up the ways!
 List the winds, of sorrow telling;
 Telling of the shivering poor,
 O what hardships they endure!

3

Come around the pleasant fire,
 See how sprightly it is burning!
 Evening lights the tall church spire;
 All are to their homes returning:
 Let us try to spend it well,
 Till we hear its closing bell.

4

Soon the spring of life will end:
 Fast our youthful days are flying!
 To the grave our footsteps tend,
 Where the frozen snows are lying,
 Father when our age is past,
 O receive our souls at last.

HOW SWEET 'TIS TÔ PLAY.

from the German.

Allegretto.

How sweet 'tis to play, In the

green fields in May, Be - neath the tall

pp trees, Be - neath the tall trees; *m* Or

af - ter school hours, To pluck the sweet

flow - ers, And feel the fresh breeze, And

feel the fresh breeze!

2

How pleasant to look
 In the murmuring brook,
 And hear its soft sound!
 How happy are we!
 How nimble and free
 We run o'er the ground.

3

Now gone is the light,
 Quickly comes the dark night,
 All still is the vale:
 We'll go to our rest,
 Nor wake till red-breast
 Renews his soft tale.

PLEASURES OF INNOCENCE.

Allegretto.

Coro

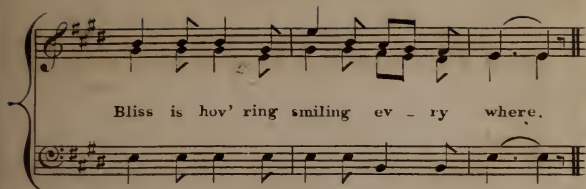
from the German.

Bliss is hov'ring smi-ling ev - ry

Soli.

where, Hov'ring o'er the verdant mountain,

Smil - ing in the glas - sy foun - tain,



2

Innocence unseen is ever near;
 In the tall tree top it lingers,
 In the nest of feathered singers;
 Innocence unseen is ever near.

3

Pleasure echoes—echoes—far and near;
 From the green bank deck'd with flowers,
 Sunny hills and pleasant bowers;—
 Pleasure echoes—echoes—far and near.

4

Up—and weave us now a flowery crown;
 See the blossoms all unfolding,
 Each its beauteous station holding;—
 Up—and weave us now a flowery crown.

5

Go ye forth and join the May-day throng;
 Sings the Cuckoo by the river,
 In the breeze the young leaves quiver;—
 Go ye forth and join the May-day throng.

COME SOUND THE MERRY TABOR!

Solo or Duet.

Allegro.

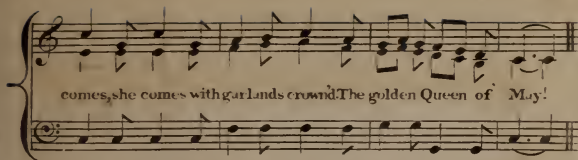
Come sound the merry tabor! sound The call to sport and

play! She comes, she comes with garlands crown'd, The

Chorus.

golden Queen of May! Come, sound the mer - ry

ta - bor! sound The call to sport and play! She



2

She clothes the groves in glittering green,
 She smiles on hill and plain;
 And mantling all her paths is seen,
 A rosy blooming train.
 Then sound the merry tabor, &c.

3

Her gentle breath inspires the air,
 And breathes soft music round,
 It gives the flowers a fragrance fair,
 The groves a silvery sound.
 Then sound the merry tabor, &c.

4

She strows her flowers along the heath,
 And up the mountain side,
 A glittering carpet spreads beneath,
 And fairy footsteps glide.
 Then sound the merry tabor, &c.

5

Beneath her soft enchanting hand,
 Old wrinkled care retires;
 She mildly moves her magic wand,
 And harmless joy inspires.
 Then sound the merry tabor, &c

HAIL! ALL HAIL! THOU MERRY MONTH OF MAY.

from the German.

Allegro.

f Hail! all hail! thou mer - ry month of

The first system of the musical score is in 2/4 time. The treble staff begins with a forte (*f*) dynamic and contains the melody for the vocal part. The lyrics 'Hail! all hail! thou mer - ry month of' are written below the treble staff. The bass staff provides a simple accompaniment with eighth notes.

mp May! We will has - ten to the woods a - way A -

The second system continues the melody. The treble staff has a mezzo-piano (*mp*) dynamic marking. The lyrics 'May! We will has - ten to the woods a - way A -' are written below. The bass staff continues with eighth-note accompaniment.

- mong the flow'r's so sweet and gay; Then a - way to hail the

The third system concludes the phrase. The treble staff continues the melody. The lyrics '- mong the flow'r's so sweet and gay; Then a - way to hail the' are written below. The bass staff continues with eighth-note accompaniment.

mp

merry, merry May, The mer - ry, mer - ry.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The melody is in the upper staff, featuring eighth and sixteenth notes. The lyrics are written below the upper staff.

f

May, Then a way to hail The

This system contains the next two staves of music. The upper staff continues the melody with some rests and a final flourish. The lyrics are written below the upper staff.

mer - ry, mer - ry month of May.

2

This system contains the final two staves of music. The upper staff concludes the melody. The lyrics are written below the upper staff. A double bar line is at the end of the system. A small number '2' is centered below the lower staff.

Hark! hark! hark! To hail the month of May,
 How the songsters warble on the spray!
 And we will be as blithe as they,
 Then away, to hail, &c.

THE POSTILLION.

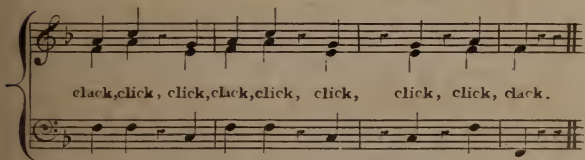
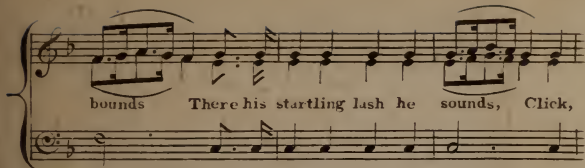
Lively.

When the dawn is faint-ly break-ing, From his

slum-bers lightly waking, While the world is still in deep re-

- pose, Forth the gay Pos-til-lion goes, Forth the

gay Pos-til-lion goes: To the stall with speed he



2

See his steeds now proudly prancing,
 Through the city gates advancing,
 While the rising sun's all gliding rays,
 Over mount and valley blaze:‖:
 Up and down the hills they fly,
 Now the plains before them lie.
 Click, clack, click, &c.

3

Then when night comes faintly darkling,
 And the peaceful stars are sparkling,
 Lo the goal is near — the glad steeds bound,
 Soon the rattling streets resound; :‖:
 Now the post horn pours its blast,
 While the sounding lash falls fast.
 Click, clack, click, &c.

WILD WOOD FLOWERS.

Lively.

Flowers wild wood flowers In a shelter'd dell they

grew; I hurried along and I chanc'd to spy This

small star flow'r with its silv'ry eye; Then this blue daisy

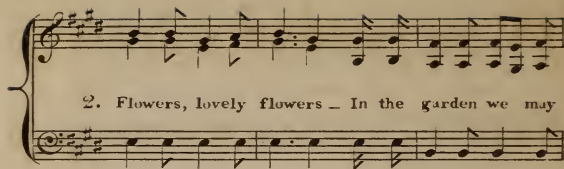
peep'd up its head, Sweet-ly this purple

orchis spread, I gather'd them all for you I

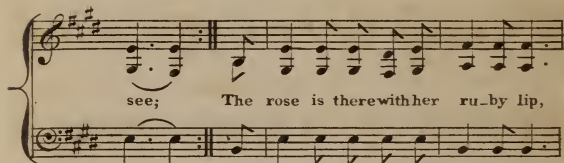
gathered them all for you; All these wild wood

flowers, Sweet wild wood flow'rs All these wild wood

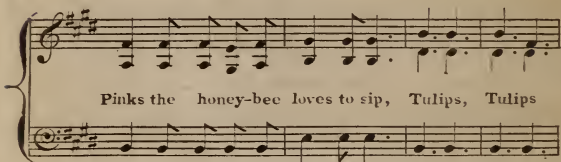
flow_ers, Sweet wild wood flow'rs.



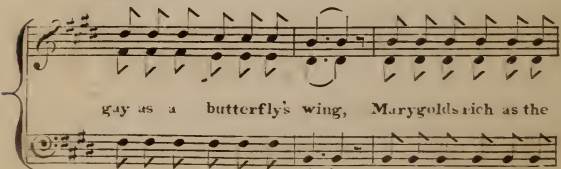
2. Flowers, lovely flowers — In the garden we may



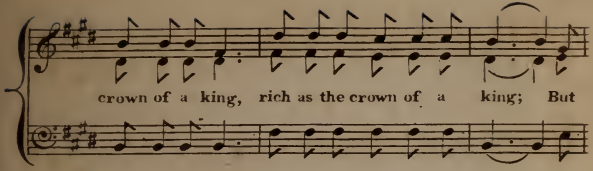
see; The rose is therewith her ru-by lip,



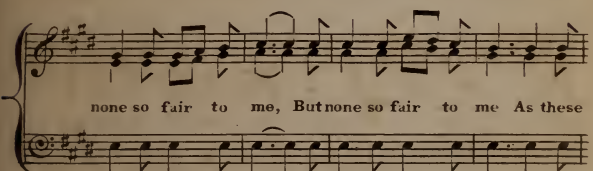
Pinks the honey-bee loves to sip, Tulips, Tulips



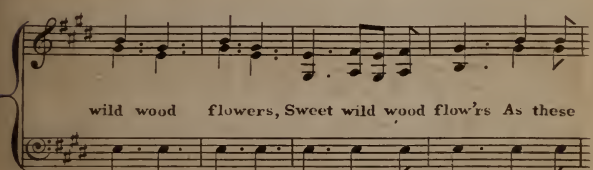
gay as a butterfly's wing, Marygolds rich as the



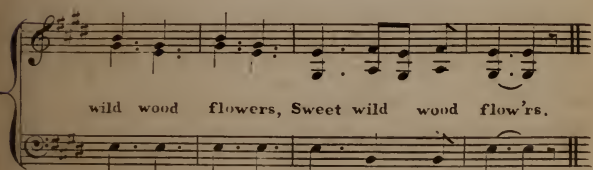
crown of a king, rich as the crown of a king; But



none so fair to me, But none so fair to me As these



wild wood flowers, Sweet wild wood flow'rs As these



wild wood flowers, Sweet wild wood flow'rs.

AWAKE! AWAKE, 'TIS DAWN.

Lively.

A - wake! awake, 'tis dawn, The night, the night has

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked 'Lively.' and begins with the lyrics 'A - wake! awake, 'tis dawn, The night, the night has'.

gone; And now comes day, with gold - en

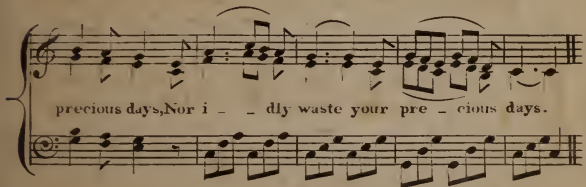
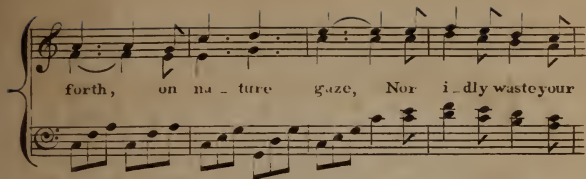
The second system of musical notation. The melody continues with the lyrics 'gone; And now comes day, with gold - en'.

ray: And now comes day, with golden ray And now comes

The third system of musical notation. The melody continues with the lyrics 'ray: And now comes day, with golden ray And now comes'.

day, with gold - en ray: Rise, and come

The fourth system of musical notation. The melody concludes with the lyrics 'day, with gold - en ray: Rise, and come'.



2

The birds, the birds now sing,
 And meadows, meadows ring;
 With joyous sound }
 Of praise around, } REPEAT TWICE.

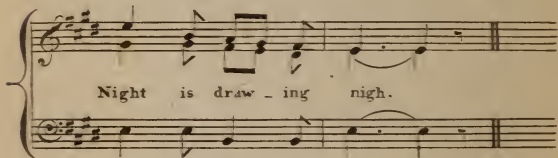
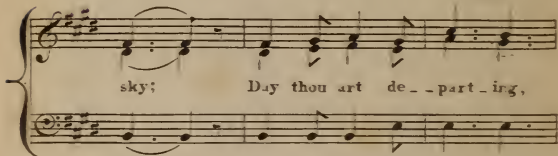
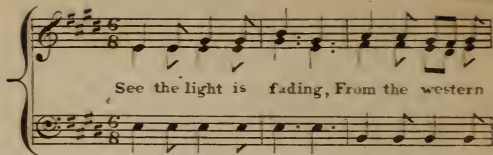
Sister awake, with joy arise,
 Shake drowsy sleep from off your eyes.

3

Awake! awake, 'tis dawn,
 The night, the night has
 And now comes day }
 With golden ray; } REPEAT TWICE.

Rise, and come forth, on nature gaze,
 Nor idly waste your precious days.

EVENING.

Andante.

2

Evening winds are breathing
Through the forest green,
Crimson clouds are wreathing
In the sky serene.

3

See the stars appearing
All around so bright,
Emblem ever cheering
Of eternal light.

